

## Unit 5: Communicating with Light and Sound

Instructional Days: 25

**Unit Summary*****How would we communicate over a distance without the use of any of the devices that people currently use?***

In this unit of study, students continue to develop their understanding of the relationship between sound and vibrating materials as well as between the availability of light and the ability to see objects. Students apply their knowledge of light and sound to engage in engineering design to solve a simple problem involving communication with light and sound. The crosscutting concepts of *structure and function* and *influence of engineering, technology, and science on society and the natural world* are called out as organizing concepts for the disciplinary core ideas. Students are expected to demonstrate grade-appropriate proficiency in *constructing explanations and designing solutions*, *asking questions and defining problems*, and *developing and using models*. Students are also expected to use these practices to demonstrate understanding of the core ideas.

This unit is based on 1-PS4-4, K-2-ETS1-1, and K-2-ETS1-2.

**Student Learning Objectives**

**Use tools and materials to design and build a device that uses light or sound to solve the problem of communicating over a distance.\*** [*Clarification Statement: Examples of devices could include a light source to send signals, paper cup and string “telephones,” and a pattern of drum beats.*] [*Assessment Boundary: Assessment does not include technological details for how communication devices work.*] ([1-PS4-4](#))

**Ask questions, make observations, and gather information about a situation people want to change to define a simple problem that can be solved through the development of a new or improved object or tool.** ([K-2-ETS1-1](#))

**Develop a simple sketch, drawing, or physical model to illustrate how the shape of an object helps it function as needed to solve a given problem.** ([K-2-ETS1-2](#))

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K-2-ETS1-1	Ask questions, make observations, and gather information about a situation people want to change to define a simple problem that can be solved through the development of a new or improved object or tool
K-2-ETS1-2	Develop a simple sketch, drawing, or physical model to illustrate how the shape of an object helps it function as needed to solve a given problem
1-PS4-4	Use tools and materials to design and build a device that uses light or sound to solve the problem of communicating over a distance
PS4.A	Sound can make matter vibrate and vibrating matter can make sound
PS4.B	Objects can be seen if light is available to illuminate them or if they give off their own light
PS4.C	People also use a variety of devices to communicate over long distances
ETS1.A	A situation that people want to change or create can be approached as a problem to be solved through engineering
ETS1.B	Designs can be conveyed through sketches, drawings, or physical models
ETS1.C	Because there is always more than one possible solution to a problem, it is useful to compare and test designs

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**Enduring Understandings**

- Sound is a form of energy that is produced by the vibration of objects and is transmitted by the vibration of air and objects.
- Light is a form of energy that travels in a straight line and can be reflected by a mirror, refracted by a lens, or absorbed by objects.

**Essential Questions**

- How are sounds made?
- How are volume and pitch different?
- How do different surfaces affect the properties of light?
- Why do different materials reflect, refract or absorb light?

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Unit Sequence	
<i>Part A: How can light or sound be used to communicate over a distance?</i>	
Concepts	Formative Assessments
<ul style="list-style-type: none"> <li>• The shape and stability of structures of natural and designed objects are related to their function(s).</li> <li>• People depend on various technologies in their lives; human life would be very different without technology.</li> <li>• People also use a variety of devices to communicate (send and receive information) over long distances.</li> <li>• A situation that people want to change or create can be approached as a problem to be solved through engineering.</li> <li>• Asking questions, making observations, and gathering information are helpful in thinking about problems.</li> <li>• Before beginning to design a solution, it is important to clearly understand the problem.</li> <li>• Designs can be conveyed through sketches, drawings, or physical models. These representations are useful in communicating ideas for a problem’s solutions to other people.</li> </ul>	<p><i>Students who understand the concepts can:</i></p> <ul style="list-style-type: none"> <li>• Describe how the shape and stability of structures are related to their function.</li> <li>• Ask questions based on observations to find more information about the natural and/or designed world.</li> <li>• Define a simple problem that can be solved through the development of a new or improved object or tool.</li> <li>• Ask questions, make observations, and gather information about a situation people want to change in order to define a simple problem that can be solved through the development of a new or improved object or tool.</li> <li>• Develop a simple model based on evidence to represent a proposed object or tool.</li> <li>• Develop a simple sketch, drawing, or physical model to illustrate how the shape of an object helps it function as needed to solve a given problem.</li> <li>• Use tools and materials provided to design a device that solves a specific problem.</li> <li>• Use tools and materials to design and build a device that uses light or sound to solve the problem of communicating over a distance. Examples of devices could include:                             <ul style="list-style-type: none"> <li>✓ A light source to send signals</li> <li>✓ Paper cup and string telephones</li> <li>✓ A pattern of drum beats</li> </ul> </li> </ul>

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**What It Looks Like in the Classroom**

Students continue to develop their understanding of the relationship between sound and vibrating materials as well as between the availability of light and the ability to see objects. Students will apply their knowledge of light and sound to solve a simple problem involving communication with light and sound.

During this unit, students learn that people depend on various technologies in their lives, and that life would be very different without technology. Technology plays an important role in the development of devices that allow us to communicate (send and receive information) over long distances. Engineers design and build many kinds of devices, such as those used for communication. Like engineers, students engage in the engineering design process in order to design and build a device that uses light or sound to communicate over a distance.

This process should include the following steps:

- ✓ Students brainstorm a list of ways that people communicate over a distance. Some examples include telephones, cellular phones, email, and video conferencing (by computer).
- ✓ Ask students, “How would we communicate over a distance without the use of any of the devices that people currently use?”
- ✓ Use that question to guide the class to define the problem: Design and build a device that allows us to communicate over a distance.
- ✓ As a class, determine the criteria that will be used to evaluate the design solutions. One criterion **MUST** be that the device uses either light or sound.
- ✓ Also as a class, determine possible constraints, such as available materials and amount of time allotted for designing and building the device.
- ✓ Small groups conduct research, looking for examples of devices that use light or sound to communicate over a distance.
- ✓ Small groups can then use tools and materials to design and build their devices. Examples could include a light source that sends a signal, paper cup and string telephones, or a pattern of drumbeats.
- ✓ Groups should prepare a sketch or drawing of their device. They should label the components and describe, in writing,

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how each component relates to the function of the device.

- ✓ Groups should present their devices to the class, demonstrating how they work.
- ✓ Students then determine which devices work as intended based on the criteria, using data as evidence to support their thinking.

Students should ask questions, make observations, gather information, and communicate with peers throughout the design process. Guidance and support from the teacher is also a critical part of the design process.

**Connecting with English Language Arts/Literacy and Mathematics***English Language Arts/Literacy*

Students will participate in shared research and writing projects as they engage in engineering design. Students can use text and media resources to first gather information about devices that use light or sound to communicate over a distance. They can demonstrate understanding of key details in a text by asking and answering questions during class and small-group discussions. In addition, students recall information from experiences or gather information from provided sources to support their thinking as they design and build their device. As students complete their devices, they prepare a sketch or drawing of their device, label the components, and describe, in writing, how each component relates to the function of the device and how their communication device works. Students can also write a “how-to” book describing how to use tools and materials to build their design. Students can also use drawings or other visual displays to accompany their writing in order to describe their thought process and clarify their ideas. Adult support should be provided throughout the process.

*Mathematic*

Students need opportunities to use tools to for a variety of purposes as they design and build devices for communicating with light or sound. They can use objects such as interlocking cubes or paper clips to measure length in nonstandard units, expressing their measurements as whole numbers. Students can also use indirect measurement (i.e., compare the lengths of two objects indirectly by using a third object) to order three objects by length. For example, they might compare the lengths of string used for paper-cup telephones and observe and describe the relative effectiveness of each length of string.

Students can also use graphs to organize data, such as the number of drumbeats, and then analyze the data to find a pattern. Students will reason abstractly and quantitatively as they organize data into graphs, analyze the data, and use it to solve simple put-together, take-apart, and compare problems.

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**Modifications**

*(Note: Teachers identify the modifications that they will use in the unit. See NGSS Appendix D: [All Standards, All Students/Case Studies](#) for vignettes and explanations of the modifications.)*

- Structure lessons around questions that are authentic, relate to students' interests, social/family background and knowledge of their community.
- Provide students with multiple choices for how they can represent their understandings (e.g. multisensory techniques-auditory/visual aids; pictures, illustrations, graphs, charts, data tables, multimedia, modeling).
- Provide opportunities for students to connect with people of similar backgrounds (e.g. conversations via digital tool such as SKYPE, experts from the community helping with a project, journal articles, and biographies).
- Provide multiple grouping opportunities for students to share their ideas and to encourage work among various backgrounds and cultures (e.g. multiple representation and multimodal experiences).
- Engage students with a variety of Science and Engineering practices to provide students with multiple entry points and multiple ways to demonstrate their understandings.
- Use project-based science learning to connect science with observable phenomena.
- Structure the learning around explaining or solving a social or community-based issue.
- Provide ELL students with multiple literacy strategies.
- Collaborate with after-school programs or clubs to extend learning opportunities.
- Restructure lesson using UDL principals ([http://www.cast.org/our-work/about-udl.html#.VXmoXcfD\\_UA](http://www.cast.org/our-work/about-udl.html#.VXmoXcfD_UA)).

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**Research on Student Learning**

Many students do not believe that their eyes receive light when they look at an object. Students' conceptions of vision vary from the notion that light fills space ("the room is full of light") and the eye "sees" without anything linking it to the object to the idea that light illuminates surfaces that we can see by the action of our eyes on them. The conception that the eye sees without anything linking it to the object persists after traditional instruction in optics ([NSDL, 2015](#))

**Prior Learning**

In **Unit 4, Light and Sound**, students planned and conducted investigations to understand the relationship between vibrating materials and sound. They learned that vibrating materials can make sound and that sound can make materials vibrate. Students observed that light is necessary for objects to be seen and that light travels from place to place. They also investigated the effect of placing objects made with different materials in the path of a beam of light. This learning is foundational for the content and practices in this unit of study.

In **Unit 3, Mimicking Organisms to Solve Problems**, students engaged in engineering design in order to design a solution to a human problem by mimicking how plants and/or animals use their external parts to help them survive, grow, and meet their needs. Students learned that designs can be conveyed through sketches, drawings, or physical models. These representations are useful in communicating ideas for a problem's solutions to other people.

**Future Learning****Grade 2 Unit 1: Relationships in Habitats**

- Designs can be conveyed through sketches, drawings, or physical models. These representations are useful in communicating ideas for a problem's solutions to other people. (*secondary*)

**Grade 2 Unit 2: Properties of Matter**

- Different kinds of matter exist and many of them can be either solid or liquid, depending on temperature.
- Matter can be described and classified by its observable properties.
- Different properties are suited to different purposes.

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- A great variety of objects can be built up from a small set of pieces.

**Grade 4 Unit 5: Transfer of Energy**

- An object can be seen when light reflected from its surface enters the eyes.
- Digitized information can be transmitted over long distances without significant degradation. High-tech devices, such as computers or cell phones, can receive and decode information—convert it from digitized form to voice—and vice versa.

**Connections to Other Units**

In **Unit 4, Light and Sound**, students planned and conducted investigations to understand the relationship between vibrating materials and sound. They learned that vibrating materials can make sound and that sound can make materials vibrate. Students observed that light is necessary for objects to be seen and that light travels from place to place. They also investigated the effect of placing objects made with different materials in the path of a beam of light. This learning is foundational for the content and practices in this unit of study.

In **Unit 3, Mimicking Organisms to Solve Problems**, students engaged in engineering design in order to design a solution to a human problem by mimicking how plants and/or animals use their external parts to help them survive, grow, and meet their needs. Students learned that designs can be conveyed through sketches, drawings, or physical models. These representations are useful in communicating ideas for a problem's solutions to other people.

**Sample of Open Education Resources**

[Assessing Light Knowledge - two lessons](#): In these lessons the students work as partners planning and designing a communication device that will signal across the gym or hallway from one partner to the other partner. The communication device must only use light and objects that block or change the light.

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## Teacher Professional Learning Resources

**Assessment for the *Next Generation Science Standards***

The presenters were Joan Herman, Co-Director Emeritus of the National Center for Research on Evaluation, Standards, and Student Testing (CRESST) at UCLA; and Nancy Butler Songer, Professor of Science Education and Learning Technologies, University of Michigan.

Dr. Herman began the presentation by summarizing a report by the National Research Council on assessment for the *Next Generation Science Standards (NGSS)*. She talked about the development of the report and shared key findings. Next, Dr. Songer discussed challenges for classroom implementation and provided examples of tasks that can be used with students to assess their proficiency on the *NGSS* performance expectations. Participants had the opportunity to submit questions and share their feedback in the chat.

View the resource [collection](#).

Continue discussing this topic in the [community forums](#).

**NGSS Crosscutting Concepts: Patterns**

The presenter was Kristin Gunckel from the University of Arizona. This was the first seminar in a series of seven focused on the crosscutting concepts that are part of the Next Generation Science Standards (NGSS).

**NGSS Crosscutting Concepts: Structure and Function**

The presenters were Cindy Hmelo-Silver and Rebecca Jordan from Rutgers University. This was the sixth web seminar in a series of seven focused on the crosscutting concepts that are part of the Next Generation Science Standards (NGSS).

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Appendix A: NGSS and Foundations for the Unit		
<p><b>Use tools and materials to design and build a device that uses light or sound to solve the problem of communicating over a distance.*</b> <i>[Clarification Statement: Examples of devices could include a light source to send signals, paper cup and string “telephones,” and a pattern of drum beats.]</i> <i>[Assessment Boundary: Assessment does not include technological details for how communication devices work.]</i> <b>(1-PS4-4)</b></p>		
<p><b>Ask questions, make observations, and gather information about a situation people want to change to define a simple problem that can be solved through the development of a new or improved object or tool.</b> <b>(K-2-ETS1-1)</b></p>		
<p><b>Develop a simple sketch, drawing, or physical model to illustrate how the shape of an object helps it function as needed to solve a given problem.</b> <b>(K-2-ETS1-2)</b></p>		
<p>The performance expectations above were developed using the following elements from the NRC document <a href="#">A Framework for K-12 Science Education</a>:</p>		
Science and Engineering Practices	Disciplinary Core Ideas	Crosscutting Concepts
<p><b>Planning and Carrying Out Investigations</b></p> <ul style="list-style-type: none"> <li>Plan and conduct investigations collaboratively to produce evidence to answer a question. (1-PS4-1),(1-PS4-3)</li> </ul> <p><b>Constructing Explanations and Designing Solutions</b></p> <ul style="list-style-type: none"> <li>Use tools and materials provided to design a device that solves a specific problem. (1-PS4-4)</li> </ul>	<p><b>PS4.C: Information Technologies and Instrumentation</b></p> <ul style="list-style-type: none"> <li>People also use a variety of devices to communicate (send and receive information) over long distances. (1-PS4-4)</li> </ul>	<p><b>Structure and Function</b></p> <ul style="list-style-type: none"> <li>The shape and stability of structures of natural and designed objects are related to their function(s). (K-2-ETS1-2)</li> </ul>

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<p><b>Asking Questions and Defining Problems</b></p> <ul style="list-style-type: none"> <li>• Ask questions based on observations to find more information about the natural and/or designed world(s). (K-2-ETS1-1)</li> <li>• Define a simple problem that can be solved through the development of a new or improved object or tool. (K-2-ETS1-1)</li> </ul> <p><b>Developing and Using Models</b></p> <ul style="list-style-type: none"> <li>• Develop a simple model based on evidence to represent a proposed object or tool. (K-2-ETS1-2)</li> </ul>	<p><b>ETS1.A: Defining and Delimiting Engineering Problems</b></p> <ul style="list-style-type: none"> <li>• A situation that people want to change or create can be approached as a problem to be solved through engineering. (K-2-ETS1-1)</li> <li>• Asking questions, making observations, and gathering information are helpful in thinking about problems. (K-2-ETS1-1)</li> <li>• Before beginning to design a solution, it is important to clearly understand the problem. (K-2-ETS1-1)</li> </ul> <p><b>ETS1.B: Developing Possible Solutions</b></p> <ul style="list-style-type: none"> <li>• Designs can be conveyed through sketches, drawings, or physical models. These representations are useful in communicating ideas for a problem's solutions to other people. (K-2-ETS1-2)</li> </ul>	<p><b><i>Connections to Engineering, Technology, and Applications of Science</i></b></p> <p><b>Influence of Engineering, Technology, and Science, on Society and the Natural World</b></p> <ul style="list-style-type: none"> <li>• People depend on various technologies in their lives; human life would be very different without technology. (1-PS4-4)</li> </ul>
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English Language Arts	Mathematics
<p>Participate in shared research and writing projects (e.g., explore a number of “how-to” books on a given topic and use them to write a sequence of instructions). (1-PS4-4) <b>W.1.7</b></p> <p>Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. (K-2-ETS1-1) <b>RI.2.1</b></p> <p>With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. (K-2-ETS1-1) <b>W.2.6</b></p> <p>Recall information from experiences or gather information from provided sources to answer a question. (K-2-ETS1-1) <b>W.2.8</b></p> <p>Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings. (K-2-ETS1-2) <b>SL.2.5</b></p>	<p>Reason abstractly and quantitatively. (K-2-ETS1-1) <b>MP.2</b></p> <p>Model with mathematics. (K-2-ETS1-1) <b>MP.4</b></p> <p>Use appropriate tools strategically. (1-PS4-4),(K-2-ETS1-1) <b>MP.5</b></p> <p>Order three objects by length; compare the lengths of two objects indirectly by using a third object. (1-PS4-4) <b>1.MD.A.1</b></p> <p>Express the length of an object as a whole number of length units, by layering multiple copies of a shorter object (the length unit) end to end; understand that the length measurement of an object is the number of same-size length units that span it with no gaps or overlaps. Limit to contexts where the object being measured is spanned by a whole number of length units with no gaps or overlaps. (1-PS4-4) <b>1.MD.A.2</b></p> <p>Draw a picture graph and a bar graph (with single-unit scale) to represent a data set with up to four categories. Solve simple put-together, take-apart, and compare problems using information presented in a bar graph. (K-2-ETS1-1) <b>2.MD.D.10</b></p>

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Common Vocabulary	
Light	Sound
Illuminate	Design
Engineering	Model
Mirror	Characteristic
Reflect	Speed